HBRJD-GA 1116—Ugaritic II Spring 2019

Prof. Liane Feldman <u>Imfeldman@nyu.edu</u> Pronouns: she/her Office Hours by appointment (KJCC 107) Thursday 8:00–10:45am KJCC 109

COURSE DESCRIPTION AND OBJECTIVES

This is the second half of a two-semester sequence. The focus of this semester will be the reading of Ugaritic literature. The choice of texts will be made collaboratively between the students and professor to ensure that students have the opportunity to read the texts that are most interesting and relevant to them.

COURSE REQUIREMENTS AND GRADING

Attendance and Preparation (40%)

As with any introductory language class, attendance in class is essential for your acquisition of the material. One unexcused absences is allowed over the course of the semester. Additional unexcused absences will result in a lowering of your final grade.

Students are expected to fully prepare the texts assigned for each class. This includes transliteration, vocalization, and translation, but also includes tracking down answers and/or options for syntactical or lexical questions, understanding of the broader literary features of the text, developing an awareness of existing editions, and being prepared to defend their interpretations of the text.

Final Paper (30%)

Students will write an article-length paper (no more than 10,000 words including footnotes) on a topic of their choice related to Ugaritic literature or language. This paper is due the first day of finals week.

- ⇒ Due March 15: An abstract (250–300 words) along with the title of your paper should be submitted via NYU Classes by 5pm.
- \Rightarrow **Due May 13:** Submit the final version of your paper by 5:00pm on NYU Classes.

Final Exam (30%)

The final exam for this class will be in the final week of the semester. It will contain one seen and one unseen text. Students are allowed the use of a dictionary, but no other resources.

COURSE SCHEDULE AND ASSIGNMENTS

Important Dates:

Thursday, Feb. 14, 2019 : NO CLASS, Liane is at a conference Thursday, Mar. 21, 2019: NO CLASS, spring break

Texts:

1. KTU 1.115 (BP 10) continuation from fall semester 2. KTU 1.114 (BP 7), The Drunkenness of 'Ilu

All other texts will be decided with students.