

LIANE M. FELDMAN

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EDUCATION

- 2018 Ph.D., The University of Chicago Divinity School (Hebrew Bible and the Ancient Near East)
Dissertation: “Story and Sacrifice: Ritual, Narrative, and the Priestly Source”
Committee: Jeffrey Stackert (advisor); Mira Balberg, Simeon Chavel, Jonathan Klawans
- 2012 M.A., Yale University
Divinity School (Hebrew Bible)
magna cum laude
- 2009 M.A., Boston College
Mental Health Counseling
- 2006 B.A., Northeastern University
English Literature
summa cum laude

ACADEMIC POSITIONS

- 2018– Assistant Professor of Hebrew and Judaic Studies
New York University
- 2015–2016 Lecturer, Introductory Biblical Hebrew I & II
The University of Chicago Divinity School
- 2015 Instructor, Summer Intensive Introductory Biblical Hebrew
The University of Chicago Divinity School

PUBLICATIONS

Books

1. *The Story of Sacrifice: Ritual and Narrative in the Priestly Source*. Forschungen zum Alten Testament 141. Tübingen: Mohr Siebeck, 2020.

Review Panel, Yale Divinity School, November 2020. Panelists: Joel Baden, Christophe Nihan, Nicole Ruane, Julia Rhyder, Jacqueline Vayntrub, James Watts

Translations and Editions

1. *The Biblical Priestly Narrative*. World Literature in Translation. Berkeley; Los Angeles: The University of California Press (under contract, expected 2023).

a. *The Biblical Priestly Narrative, with Hebrew Text Included*. World Literature in Translation. Berkeley; Los Angeles: The University of California Press (under contract, expected 2024).

Peer Reviewed Articles and Essays

1. “Challenging a Priestly Credit Theology: A New Translation of Niphal נִשָּׁב,” *Catholic Biblical Quarterly*, forthcoming.
2. “Sanitized Sacrifice in Aramaic Levi’s Law of the Priesthood,” *Journal of Ancient Judaism* 11.3 (2020) 1–26.
3. “The Idea and Study of Sacrifice in Ancient Israel,” *Religion Compass*, e12380 [Early View online], 2020.
4. with Candida Moss, “The New Jerusalem: Wealth, Ancient Building Projects, and Revelation 21–22,” *New Testament Studies* 66.3 (2020): 351–366.
5. “Ritual Sequence and Narrative Constraints in Leviticus 9:1–10:3,” *Journal of Hebrew Scriptures* 17 (2017): 1–35.
6. “The Composition of Numbers 32: A New Proposal,” *Vetus Testamentum* 63 (2013): 408–432.

Invited Essays

1. “The Literary Representation of Sacrifice in the Hebrew Bible,” in *New Perspectives on Ritual in the Biblical World*, ed. Laura Quick and Melissa Ramos (London: Bloomsbury T&T Clark, forthcoming).
2. “Cultic Marginalization,” in *Routledge Handbook of Marginalization in the Bible*, ed. Joel Baden and Candida Moss. (New York: Routledge, forthcoming).

3. “Dissertation Spotlight: *Story and Sacrifice: Ritual, Narrative, and the Priestly Source*,” *Ancient Jew Review*, March 6, 2019. <http://www.ancientjewreview.com/articles/2019/3/6/dissertation-spotlight-story-and-sacrifice-ritual-narrative-and-the-priestly-source>
4. “Gad and Reuben Receive Land in the Transjordan: A Documentary Approach,” *TheTorah.com*, July 11, 2018. <https://thetorah.com/gad-and-reuben-receive-land-in-the-transjordan-a-documentary-approach/>
5. “On the State of Pentateuchal Criticism,” *Ancient Jew Review*, November 30, 2014. <http://www.ancientjewreview.com/articles/2014/11/30/bible-and-babel-on-the-state-of-pentateuchal-source-criticism>

Book Reviews

1. Rhyder, Julia. *Centralizing the Cult: The Holiness Legislation in Leviticus 17–26* in *AJS Review* 45 (2020).

CONFERENCE PAPERS AND INVITED TALKS

1. “Perspective and Perception: Sacrifice in the *Aramaic Levi Document*.” University of Birmingham Biblical Studies Seminar, December 16, 2020.
2. “Reading across the Lines: Narrative and the Theorization of Ritual in Leviticus 9–10” Harvard University Hebrew Bible Workshop, October 23, 2020.
3. “Writing Ritual, Composing Cult: A Literary Approach to Leviticus 1–16.” Harvard University Hebrew Bible Workshop, April 13, 2020. [lecture cancelled due to COVID-19]
4. “Writing Ritual, Composing Cult: A Literary Approach to Leviticus 1–16.” Columbia Bible Seminar, March 24, 2020. [lecture cancelled due to COVID-19]
5. “The Literary Representation of Sacrifice in the Hebrew Bible.” SBL Annual Meeting, November 2019. [withdrew from conference]
6. “The Priestly Narrative: A Biography.” SBL Annual Meeting, November 2019. [withdrew from conference]
7. “Rethinking Orality and Poetry: The Bible and Beyond.” Book Review Panelist, New York University, September 2019.
8. “Reconstructed Stories: The Case for a Critical Edition of the Pentateuchal Priestly Narrative.” The Jewish Theological Seminary, March 27, 2019.

9. "Numbers 32: A Neo-Documentary Perspective." SBL Annual Meeting, November 2018, Invited Panelist in Pentateuch Session.
10. "Leviticus 17 and the Strata of P." Chicago-Yale Pentateuch Colloquium, February 25–27, 2018.
11. "Establishing Authority in the Priestly Cult: A New Analysis of Lev 10." SBL Annual Meeting, November 20, 2017.
12. Invited response to Sarit Kattan-Gribetz, "Gender and Ancient Jewish Reading Practices." The University of Chicago Divinity School, March 1, 2017.
13. "Ritual Sequence and Narrative Constraints in Leviticus 9." SBL Annual Meeting, November 20, 2016.

AWARDS AND HONORS

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| 2017–2018 | Jacob Greenberg Memorial Dissertation Fellowship
Chicago Center for Jewish Studies |
| 2014 | Tikva Frymer Kensky Memorial Prize
The University of Chicago |
| 2013 | Tikva Frymer Kensky Memorial Prize
The University of Chicago |

INVITED SEMINARS AND CONFERENCES

1. Faculty participant, AAJR Workshop for Early Career Faculty in Jewish Studies, Herbert D. Katz Center for Advanced Judaic Studies, May 29–30, 2019.
2. Session chair, "Memory and Forgetting: Theorizing from Late Antique and Medieval Near East," New York University, May 8, 2019.
3. Faculty participant, Chicago-Yale Pentateuch Colloquium, The University of Chicago, February 13–15, 2019.
4. Invited participant, Chicago-Yale Pentateuch Colloquium, Yale Divinity School, February 25–27, 2018.

5. Invited participant, Chicago-Yale Pentateuch Colloquium, The University of Chicago, February 5–6, 2017.

PROFESSIONAL ACTIVITIES

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| 2020–2024 | Chair, Columbia Bible Seminar |
| 2019– | Steering Committee Member, Ritual in the Biblical World Section
Society of Biblical Literature |
| 2019–2020 | Co-convener (with Joel Baden and Jeffrey Stackert)
Chicago-Yale Pentateuch Colloquium |
| 2014–2015 | Hebrew Bible Workshop Coordinator
The University of Chicago Divinity School |

COMMUNITY AND INVITED LECTURES

1. “Leviticus 17 and the So-Called Holiness Code.” Hebrew Bible Workshop at the University of Chicago, May 15, 2017.
2. “Story and Ritual in Leviticus.” Anshe Emet Synagogue, Chicago, IL, May 6, 2017.
3. “The Big House: Capturing Divine Presence in the Temples of the Ancient Near East.” Anshe Sholom Bnai Israel, Chicago, IL, February 17, 2016.
4. “Birthing Leaders: The Stories of Moses and Sargon.” Anshe Emet Synagogue, Chicago, IL, January 9, 2016.
5. “Narrative and Ritual in the Inauguration of the Priestly Tabernacle.” Hebrew Bible Workshop at the University of Chicago, February 25, 2015.
6. “Why Leviticus is More Interesting than You Think.” Kol Sasson Congregation, Skokie, IL, May 17, 2014.
7. “The Composition of Numbers 32: A New Proposal.” Hebrew Bible Workshop at the University of Chicago, October 15, 2012.

COURSES

Undergraduate

Sacrifice: From Moses to the Modern Era
Ancient Israel
The Bible as Literature

Graduate

Ugaritic I
Ugaritic II
Introductory Biblical Hebrew
Advanced Biblical Hebrew
The Priestly Narrative
Biblical Novellas: Ruth, Esther, Jonah
Third Century BCE Literature
Biblical and Ancient Near Eastern Law
Theories of Translation

LANGUAGES

Ancient Akkadian, Aramaic (biblical, imperial, targumic, Babylonian Jewish), Greek
 (koine and Attic), Hebrew (biblical and rabbinic), Syriac, Ugaritic

Modern Hebrew, German, Spanish, French (all: reading knowledge)

REFERENCES AVAILABLE UPON REQUEST.